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| **Yangying Ren**  **Envelope with solid fillReceiver with solid fill : ryysophie@126.com : 347-276-4658**  **Link with solid fill : www.linkedin.com/in/yangying-ren/** |

Jan 29, 2022

Bluepoint Games

Austin, Texas

Dear Hiring Manager,

I am excited to apply for the *Level Designer* role with Bluepoint. As a recent graduate of the Game Design MFA program at New York University, I believe that I should join Bluepoint for the following reasons:

* **Enthusiasm for Bluepoint games**: The game collection that Bluepoint developed are all fascinating and should be remembered in video game history. I still remember how touched I was when I first played the remastered *Shadow of Colossus*. I certain ensure that a lot of old game masterpieces should be published again with the most advanced technology, so the next generation players can still appreciate those games’ beauty. It would be my great honor if I could join such a talented team and make fabulous games.
* **Knowledge of game development**: I firmly know how to make a game from A to Z. I worked as a game designer on multiple game projects, including two 3D walking simulators, two visual novels, and several interactive experiments. My responsibilities included level design, building prototypes, and adjusting gameplay performance. I am proficient in the majority of development tools such as Unity, Unreal, Maya, and Photoshop. I am also proficient in programming languages like C# and Python. All those skills make me a qualified level designer.
* **Rapid prototyping ability**: I can quicklyachieve the game function with limited codes and art assets. I used Unity to make unique playable prototypes alone as weekly practice, most of them were finished in less than 10 hours. I am also confident that my quick prototyping ability can cover most game genres. So far, I have tried 3D walking sim, platformer, point-and-click, bullet-hell, and music games.
* **Experience of working with a large development team**: I have great communication skills with the development team, ensuring that the design idea is successfully delivered to other departments. During my internship at Tencent Games, I worked with an MMORPG development group of more than 100 people. My jobs included writing design statements, reporting bugs to the development team, and negotiating with 3D artists and programmers. At the end of the internship, my work was highly appreciated by my supervisor.

I am confident that my relevant skills and background would allow me to make an immediate contribution to your team. You may contact me at 347-276-4658 or [ryysophie@126.com](mailto:ryysophie@126.com). Thank you for your time and consideration.

Sincerely,

Yangying Ren